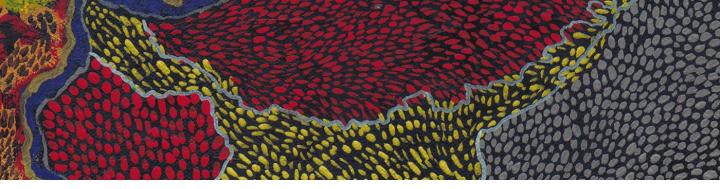
#### ERIC BLIN

#### PRESS BOOK



Update: 12-2024



#### Index

The Artist	3
His Universe	12
Events	65
Press Contact	68

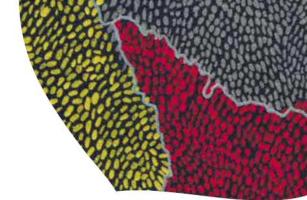






"My technic of pointillism is a pictorial technic that encourages the eye and the mind to melt and assimilate the dotes of color in a wider chromatic range."

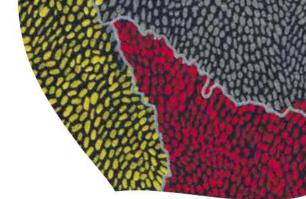






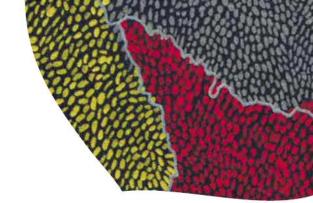
#### ERIC BLIN







#### ERIC BLIN



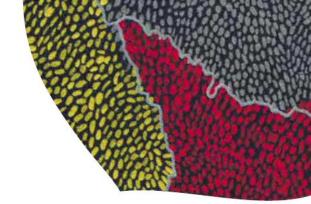


**Eric Blin** is a Parisian Artist who has spent many years abroad before returning to France in 2018.

After starting in the field of Fashion, Eric is a multidisciplinary contemporary artist who explores through dreamlike tunes, cartography or textile prints, the fragility of the cells of the human body and other nervous tissues.

Its relief effects inspired by pointillism reflect his affection for textile embroidery, such as a cellular embroidery characteristic of the human body capturing for a moment, a feeling, an emotion.

It is through this wide creative spectrum that Eric likes to share and paint his vision of the world transgressed by his inclination for the abstract.







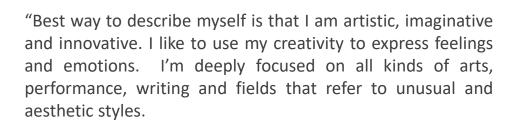
It is a relatively original approach since the successions of dotes affixed to the canvas allow taking a distance to see the birth of a true work often inspired by aboriginal Art.

Contemporary Aboriginal painting emerge in the nineteen-seventies thanks to aboriginal painters who decided to share on the flat surfaces representations of the sacred legends of their people.

Inspired by the latter Eric concludes: "my Art relates to time, body and spirit in a kind of microscopic legend where the infinitely small and the timeless never stop to conjugate and reinvent themselves".

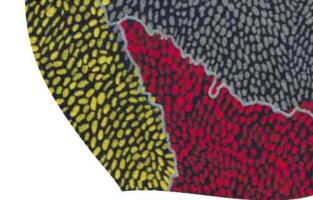
A cellular dream will thus develop and expand on the canvas.





I rely on my intellectual and critical thinking skills to perform my work in the most appropriate way. I'm naturally more reserved and introspective in my approach to solve problems and use my curiosity to drive original and complex developments."





#### ACADEMIC BACKGROUND

**2012-2010** *Paris American Academy, Paris – France* "Bachelor of Arts" – Fashion Design Specialty

**2010** Fashion University Jannette Klein, Mexico City – Mexico Bachelor – Fashion Design

**2010-2007** *Ecole de Condé, Paris- France* BTS Fashion Design

#### PROFESSIONAL BACKGROUND

**2015** Lauren Baker, Home Design, Art Work, Projects and Exhibitions, London-United Kingdom Designer Assistant

**2015 Dragana Perisic-** *Prêt-à-porter Female, London- United Kingdom* Designer Assistant

**2014-2013** Lulu Liu London- British Brand of Prêt-à-porter Female, London- UK Designer Assistant

**2011** *Rick Owens- American Brand of Haute Couture & Prêt-à-porter Male & Female, Paris- France* Fashion Assistant

**2009** George Rech – French Brand of Prêt-à-porter Female, Paris - France Fashion Assistant

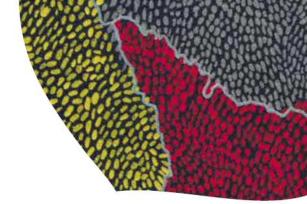


Eric has been dedicated to Plastic Arts since 2015.

Upon his return from London in Fall 2018, he has established his workshop in the 16th District of Paris.





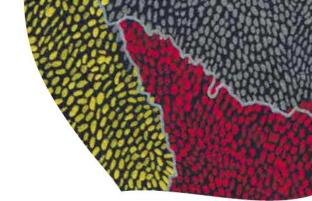


#### Discover Éric's universe onto his website:



Large size formats





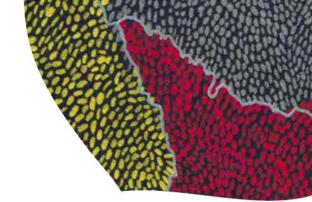
#### **OSMOSIS**

Perfect communication of the symbiotes

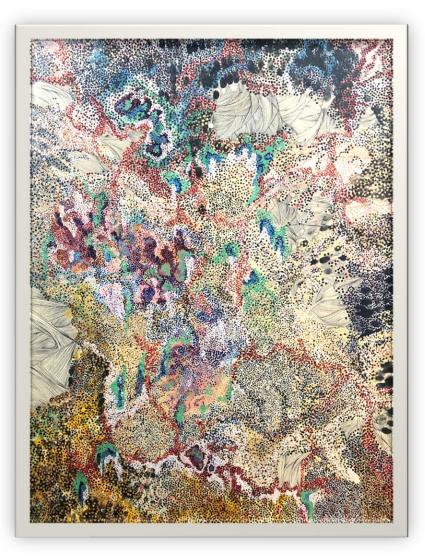
#### **SYMBIOSIS**

Intimate and lasting association of the symbiotes





Large size formats



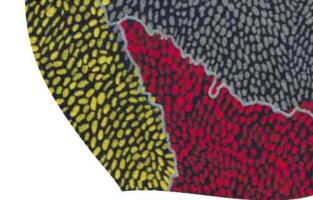
BLOSSOM

When the season is coming, they reveal themselves

Large size formats







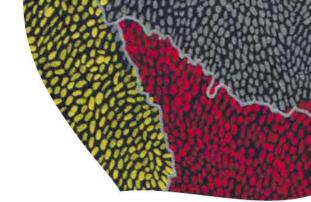
#### CASHMERE

#### Textile nostalgia

#### BROCELIANDE

Myth takes form

16 ERIC BLIN

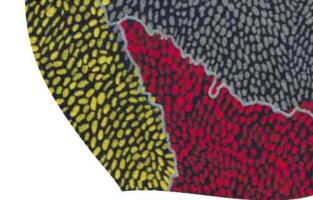


Large size formats



#### ACME

#### Peak of a philosophical thought



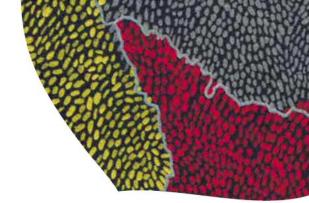
Large size formats



LAVA

Static river



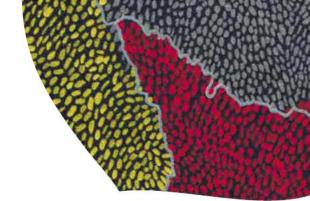


Large size formats



#### **ELYSEUM**

Final destination



Large size formats



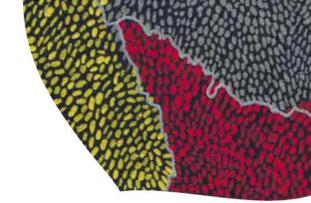
**SHADES** 

In the dark, They reveal themselves and dance



SHADES 2.0

Land Fracture, Pangea Fracture

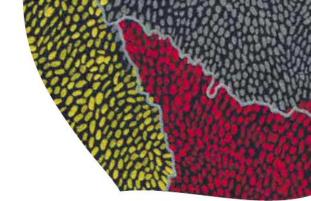


Large size formats



#### **SYNAPSE**

Chemical connection



Large size formats

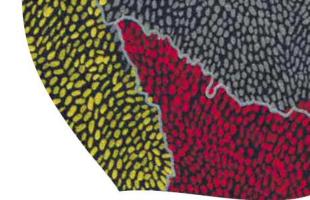


#### ARGOS

Ocular lace

Large size formats





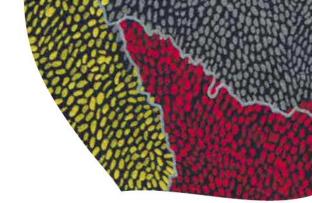
FIBER PHILLY

Cerebellum

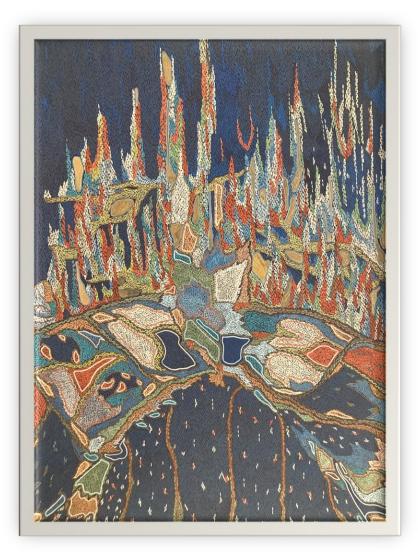
КОЇ

#### Empowerment



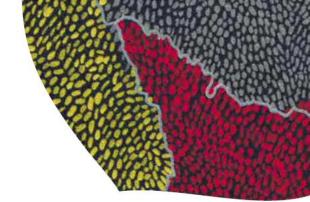


Large size formats

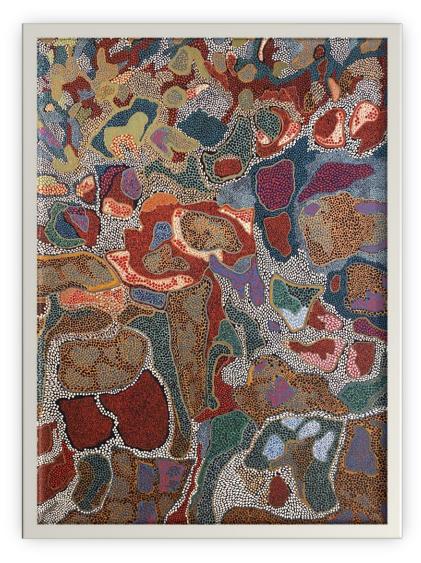


COBALT

Со



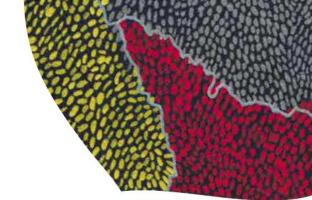
Large size formats



#### KHAMAILEON

Shape shifters





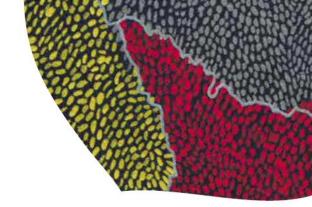
Large size formats



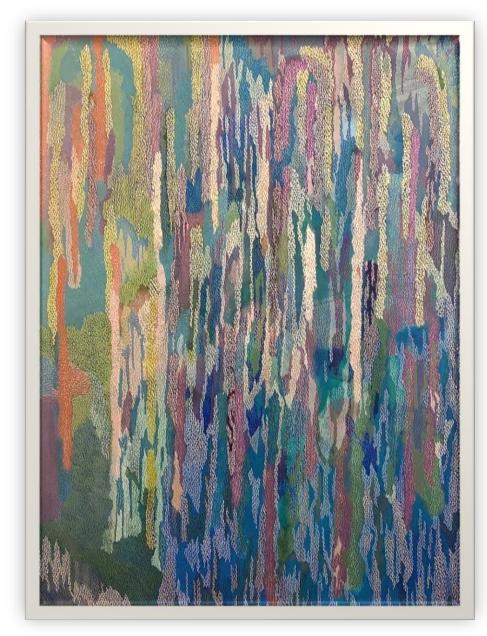
ΤΥΡΗΟΟΝ

Awaking





Large size formats



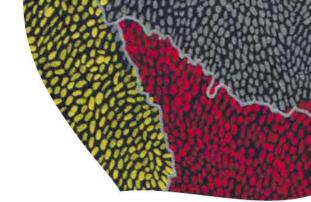
Primitive artistic approach translating the visible and the invisible.

Free and repetitive interpretation of micro-cellular lace.

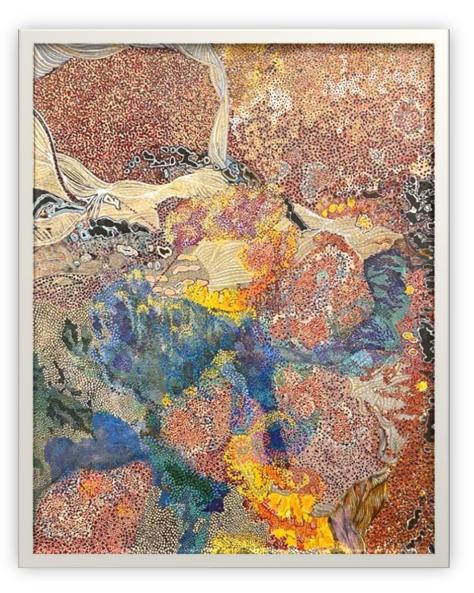
"Drippy" is a finely orchestrated flood of overlapping and resembling paint drops that reveal a cascade of pastel.

Drippy

Slow but continuous conquest of the Space

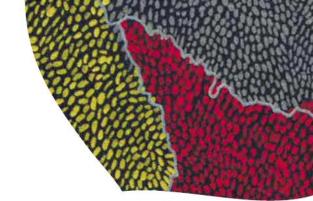


Large size formats



#### Supernova

Beyond Space and Time

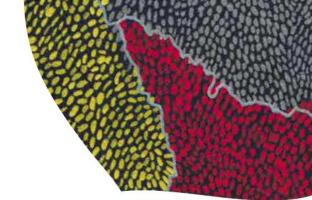


Large size formats



*Candide* Faith of the Just and of Children



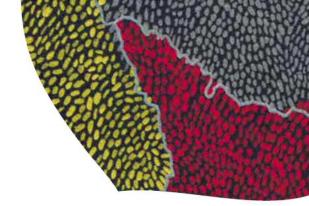


Large size formats



*Sakura* Ephemeral character of beauty



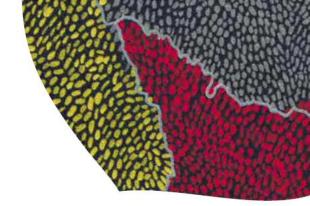


Large size formats



#### Secret Garden The quiet place behind the bushes



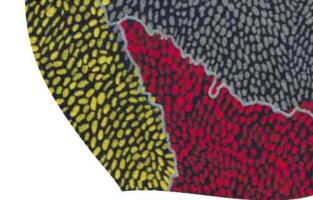


Large size formats

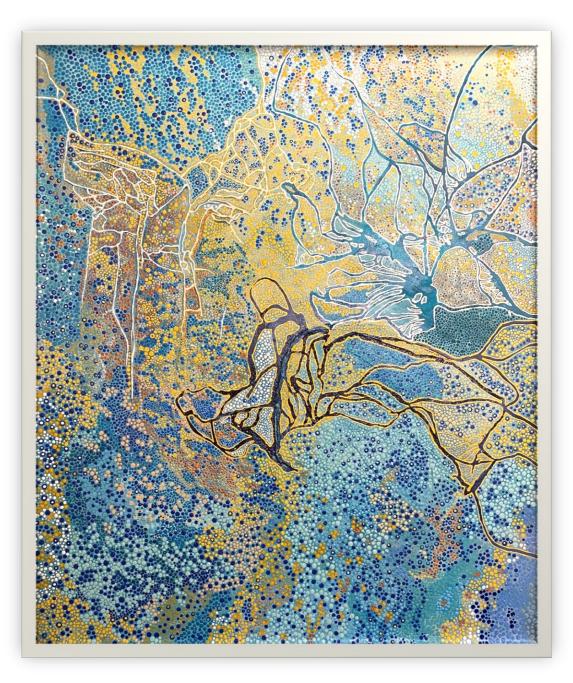


*Summer Night Garden* The quiet place below the stars



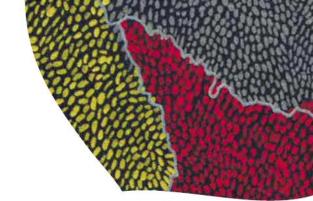


Large size formats

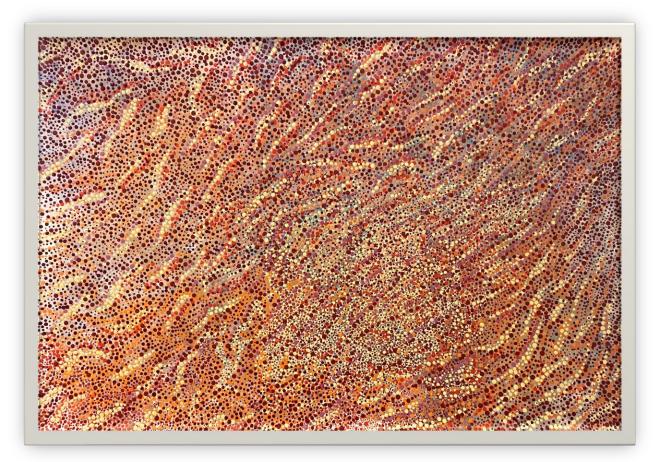


#### Epiderme

Surface layer of aerial parts of a plant



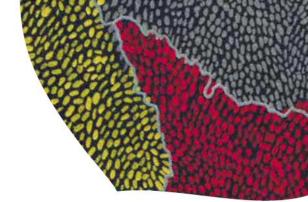
Large size formats



#### Sanguine

Ode to the family we choose



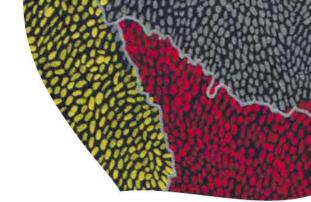


Large size formats



Grapefruit





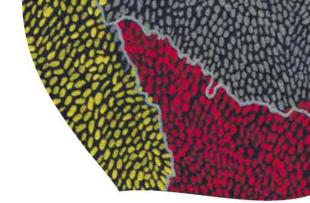
Large size formats



#### Chlorophylle

Beyond the tone



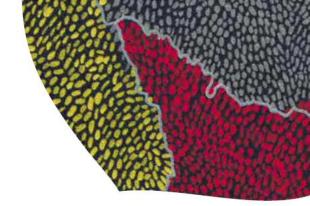


Large size formats



#### Bloody

Just a drop through life



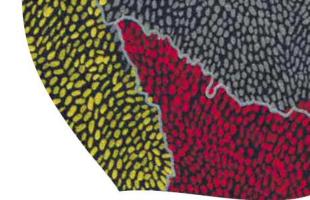
Large size formats





Life tasting



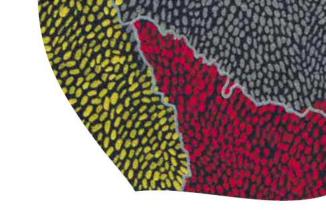


Large size formats

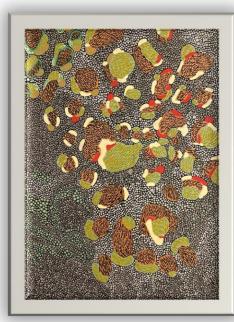


Plankton

Primary source



The collection of small formats



**CHESTNUTS** Harvest in nature



LA DAME DE CŒUR Motherly love

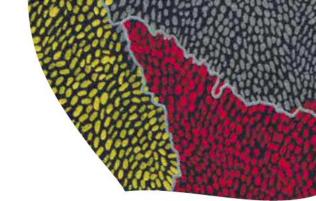


**TENTARE** Tentacular imprint

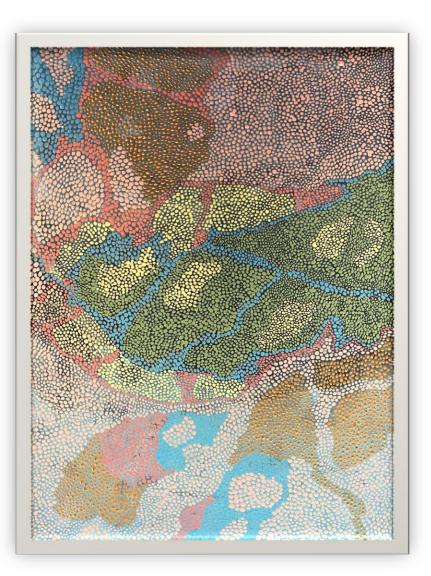


**POLLEN** Busy bee

40 ERIC BLIN



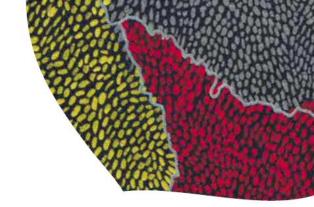
The collection of small formats



Mangrove

Between two worlds

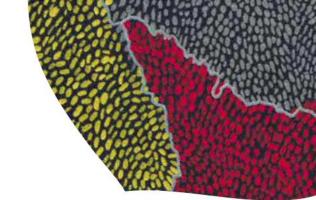




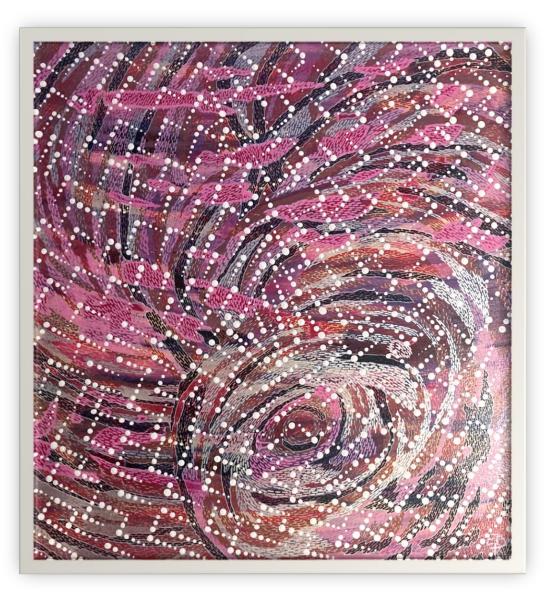
The collection of small formats



#### *Neon Coconut* Refreshing lights

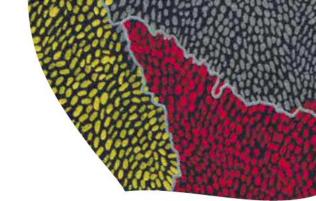


The collection of small formats



**Care Bears** 

Welcome to my World

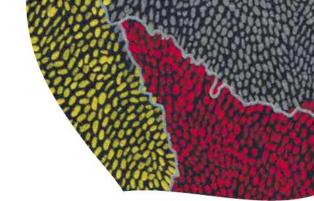


The collection of small formats



Fishy

Underwater detail

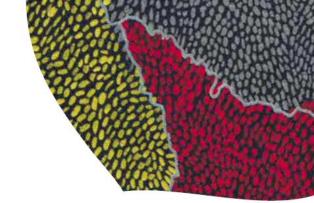


#### The collection of small formats



#### Substrat



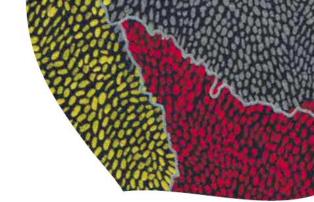


The collection of small formats



Anemone

Actinoscyphia Aurelia beyond the rift



The collection of small formats



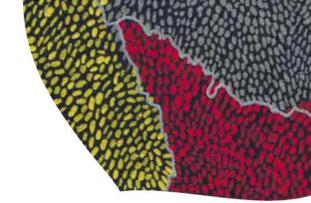


Needles 1

Needles 2

#### Stitching through





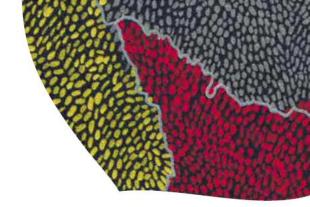
The collection of diptychs



*Matrice* The origin of the world



**Tortuga** Ghost in the shell

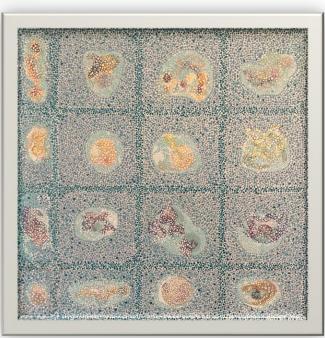


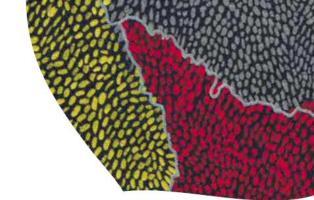
The collection of diptychs



Asteroids

Cellules





The collection of diptychs

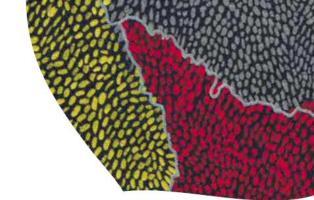




Waves

Cadran lunaire

A wave that retreats, tearful against the sand, to the rhythm of the lunar calendar...



The collection of diptychs





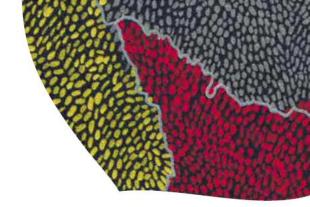
Nebula

Nebula 2

Ascending

Descending





Small ones



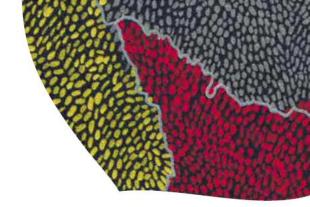


Galactic trip



COSMOS

Celestial order



Small ones



PEARL

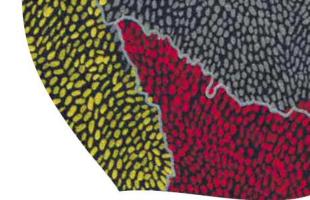
Wild mother of pearl



SKIN

Molting





#### Small ones



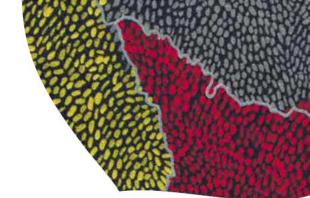
INTO THE WOODS

Wall relic



INTO THE WILD

Floral relic



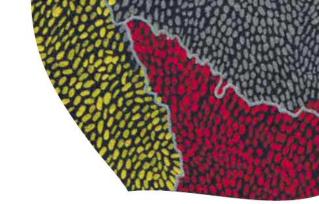
Small ones



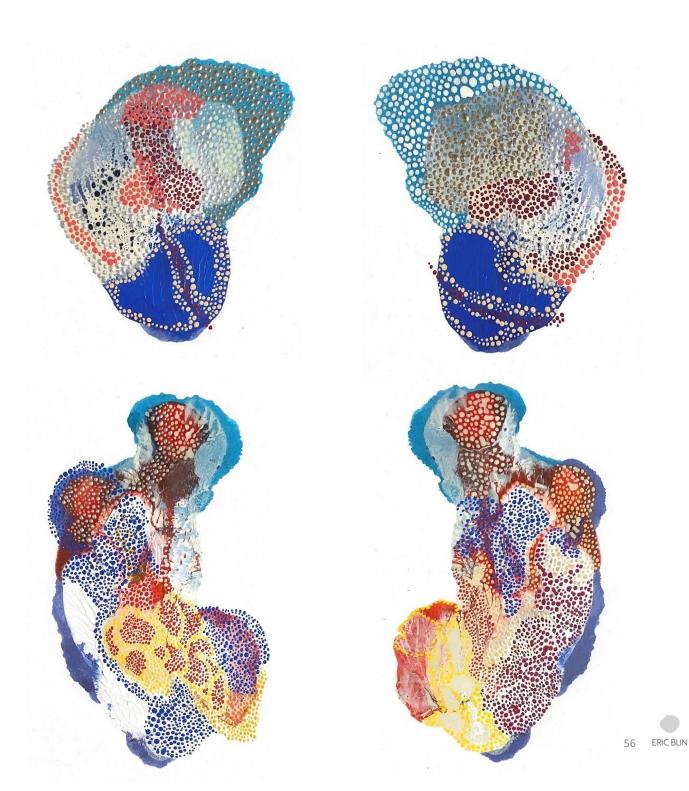
BY THE LAKE

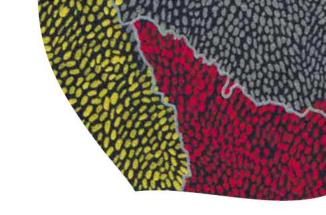
Static lake



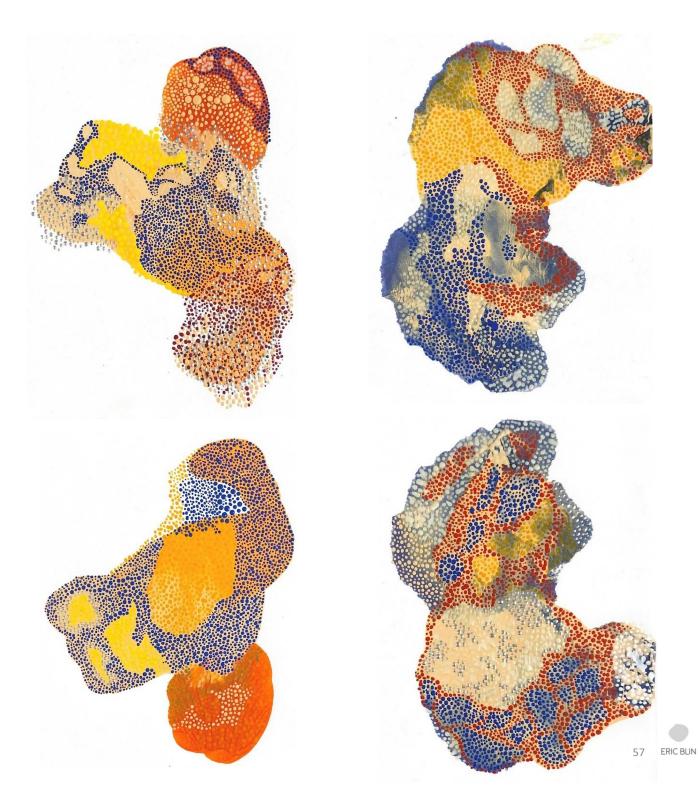


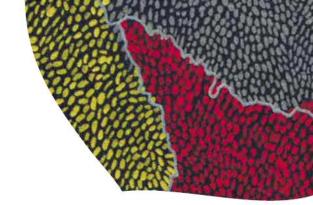
Drawing from "Variation" series





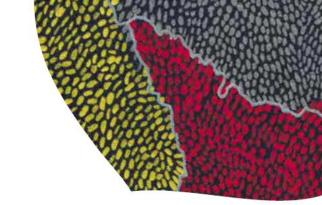
Drawing from "Variation" series





Drawing from "Archipelagos" series





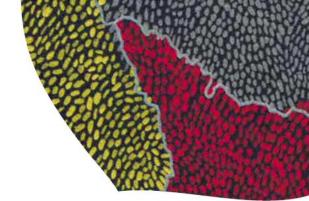
Drawing from "2024 Variations" series











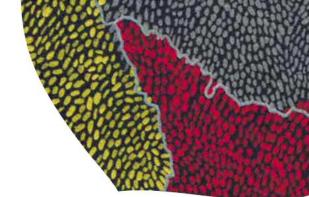
Messaging...







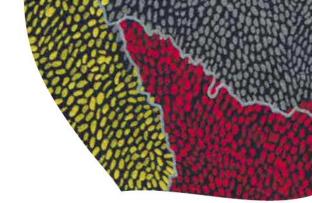




Objects



Table

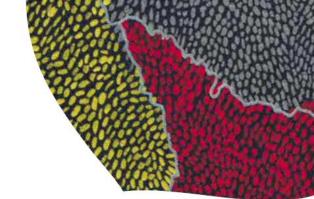


Paintings on glass sheet



RECIFE



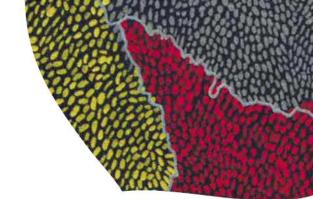


Paintings on glass sheet

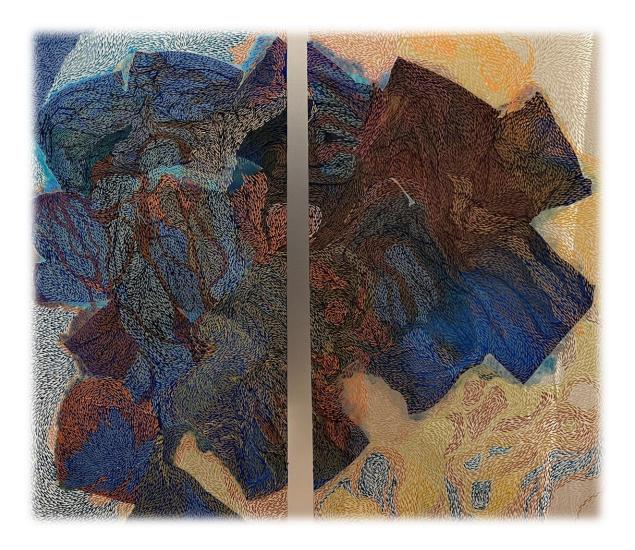


EARTH





Paintings on glass sheet



#### SWAMP 1 & 2

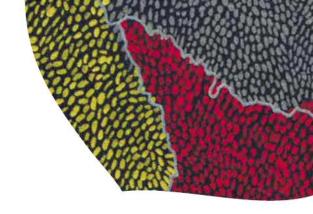
Transition zone



#### EVENTS



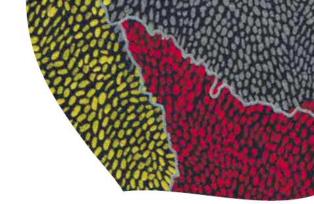




#### **EXHIBITIONS**

2025	Individual Exhibition – Printemps de Bourges – April 2025 (to come)
2024	Paris « Salon d'Automne » (121st edition) – October 2024
2024	6th Contemporary Art Biennale in Versailles, France
2024	Exhibition at Town Hall, Viroflay, France
2023	Paris « Salon d'Automne » (120th edition) – January 2024
2023	Exhibition Seiziem'Art, Group of Artists of Paris 16th District
2023	Exhibition at Nivillers Art Fair, France - Guest of Honor
2023	Exhibition « Seizièm'Art » at Paris Town Hall in 16th District
2023	Exhibition at "Cercle des Artistes de Paris », Parc floral de Paris
2023	Paris « Salon des Artistes Français » at Grand Palais Ephémère
2022	Exhibition Seiziem'Art at « Point du Jour », Paris 16th District
2022	Paris « Salon d'Automne » (119th edition)
2022	Exhibition in Nivillers, France, 1st Painting Prize
2022	5th Contemporary Art Biennale in Versailles, France
2021	Paris « Salon d'Automne » (118th edition)





#### **EXHIBITIONS**

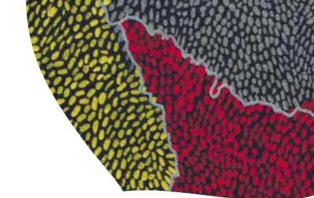
2020	Paris « Salon d'Automne » (117th edition)
2020	4th Contemporary Art Biennale in Versailles, France
2020	« Roz & Winkler » Gallery in Barbizon, France
2019	« Au Daume » Gallery, Paris, 1 <sup>er</sup> Painting Prize
2019	« Seizièm'Art » Exhibition –Group of Artists of the 16th District, Paris
2019	Exhibition at « La Dodane » Gallery, Amiens, France
2019	Exhibition at Nivillers Art Fair, France, 1st Painting Prize
2019	Exhibition at the Flesselles Castle, France, 1st Painting Prize
2018	Exhibition in Saint-Paul, France – Audience Prize



#### PRESS CONTACTS

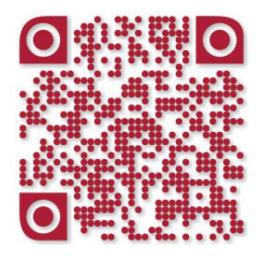


## PRESS CONTACT



Workshop at 7 rue du Général Appert, 75116 Paris (upon appointment)

> 00 (33) 7 70 22 50 30 eric@ericblin.com







#### www.ericblin.com